

File No: SF:0954/5784  
JA

14 May 2019

Annie Revie  
Mayor  
Flinders Council  
PO Box 40  
Whitemark Tasmania 7255

Dear Ms Revie,

**Donation of prints from the exhibition *Into the Wild***

On behalf of the Queen Victoria Museum and Art Gallery, I would like to confirm the donation to the Flinders Council of a set of Wilderness photography prints by iconic photographer Peter Dombroskis.

These prints were used in the 2013 exhibition *Into the Wild: Wilderness photography in Tasmania*, and a slightly smaller version of the exhibition toured to the Furneaux Museum in 2019.

A list of the prints is included.

Yours sincerely



**Jon Addison**  
**History Curator, Queen Victoria Museum and Art Gallery**

cc. Bill Boehm  
General Manager, Flinders Council

**Peter Dombrovskis**

Rock Island Bend, Franklin River, South West Tasmania 1980–81

Courtesy Liz Dombrovskis

This photograph is widely credited as being one of the most influential Australian wilderness photographs of all time. It was used in 1983 as part of the campaign to prevent the building of the Gordon-below-Franklin dam, and allowed people all over the country to identify with a place most could never hope to visit.

---

**Peter Dombrovskis**

Morning light on Little Horn, Cradle Mountain-Lake St. Clair National Park, Tasmania 1995

Courtesy Liz Dombrovskis

---

**Peter Dombrovskis**

Pencil pine at Pool of Siloam, Walls of Jerusalem National Park, Tasmania 1982

Courtesy Liz Dombrovskis

---

**Peter Dombrovskis**

Lake Oberon, Western Arthur Range, Southwest Tasmania 1988

Courtesy Liz Dombrovskis

---